

"Situated in the middle of the Sibillini Mountains National Park, Il Collaccio is an ideal place for people who enjoy nature, beautiful scenery and great local food"



Botanical Painting Holiday in Umbria, Italy

3-10 September 2011

Venue: Hotel 'Il Collaccio'
Umbria, Italy

We believe that we have discovered the perfect venue for a botanical painting holiday! Il Collaccio, a small Agriturismo hotel owned and run by a family with a renowned reputation for hospitality and good food. All eleven bedrooms have en-suite bathrooms, are furnished with simple Thirty's style antiques and come with hairdryers and daily maid service.

On this 7 night holiday you may paint as much, or as little as you wish. The itinerary comprises five days of tuition, with a free day to relax or explore the fascinating local area. Most mornings will be spent in the ground floor studio with Elaine offering individual guidance. In the afternoons you can choose to continue painting or relax and explore.

Non-painting partners are most welcome to come along to relax and enjoy the facilities and the beautiful surrounding countryside. Photographers

will find lots of exciting opportunities. There is a wealth of activities that can be arranged and also a great selection of optional day excursions.

What included?

7 nights en-suite accommodation, full board* (including half a bottle of wine with the evening meal)
Daily studio tuition by Elaine Searle (painters only)
* dinner on day of arrival, breakfast on day of departure, full board on all other days with the exception of lunch on the free day.

What not included?

Flights and airport transfers, Insurance, Optional day excursions

£810
per painter (sharing)
£535
per non-painter (sharing)
single room supplement
£105 per week

Full details and booking information at
www.ilcollaccio.com



Botanical/Natural History Painting Tuition & Holidays

2011

with Elaine Searle

- North Norfolk
- Worcestershire
- Umbria, Italy

www.paintbotanical.com



Gain new watercolour painting skills or polish up existing ones.

Small, friendly and supportive classes.





About the tutor

Elaine Searle is an experienced artist with a passion for teaching others to develop their skills in drawing and painting plant portraits and natural history subjects in watercolour.

Mentored by world renowned teacher Anne Marie Evans, and some of the foremost botanical artists, she graduated with a diploma (distinction) from the English Gardening School at Chelsea Physic Garden. She also gained an RHS Silver Gilt medal for her eight paintings of succulents.

Elaine has paintings in the permanent collection of The Hunt Institute in Pittsburgh, which contains some of the world's best botanical art, and many private collections worldwide. Her work is included in The Highgrove Florilegium, which was created under the umbrella of The Prince of Wales's Charitable Foundation and preserves in a permanent way the flora in the garden at Highgrove.

Elaine is a member of the American Society of Botanical Artists and offers tuition in the USA and Europe by invitation.

The 2011 Blakeney classes

Most classes are designed for mixed abilities, as the small group size allows for plenty of individual help and guidance. Even if you are completely new to watercolour or unfamiliar with these more precise painting methods, you should have no fear.

Elaine believes that with enthusiasm and application anyone can learn the basic skills to start botanical/natural history painting.

Painting Roses in Worcestershire

This class is perhaps more suitable for those who have already made a start with watercolour. You do not need to be that experienced with botanical work but roses can be challenging subjects. In this class we will cover more advanced techniques, such as how to achieve 'velvet' texture on petals, the best mixes for realistic rose leaves and how to use 'dry-brush' watercolour for fine detail.



Detail from recent commission Rosa 'Dusky Maiden'

Discover Blakeney & unspoilt North Norfolk

Blakeney is in the East of England on the North coast of Norfolk, about 140 miles north of London and 25 miles north of Norwich. It is part of the largest coastal nature reserve in England and Wales, popular with both sailors and walkers. The area is also one of the finest bird watching locations in the UK.

Despite its small size Blakeney is an all year destination with a good range of local shops, restaurants and pubs.

If you like to walk, a flat coastal path from Blakeney leads over the salt marshes to the neighbouring village of Cley next the Sea with a windmill, smokehouse, pottery, gallery, bookshop and tea shops. Nearby, in the other direction is the vast, sandy Holkham beach. It was recently voted the best in Britain in a national travel magazine.

Only 4 miles inland from Blakeney is Holt, a compact Georgian town noted for a wealth of independent shops, cafés, galleries and its friendly atmosphere.

With so much to see and do, why not build a holiday break around a painting course? The area has many delightful Hotels, B&Bs and rental cottages. We can help you choose and book.

Travel connections

Rail

The nearest mainline station is Norwich, served by inter-city trains from London Liverpool Street. There is a connecting service from Norwich to Sheringham (about 7 miles east of Blakeney) which runs takes about an hour. Alternatively, fast trains from London Kings Cross run frequently to Kings Lynn which is 45 minutes away by taxi.

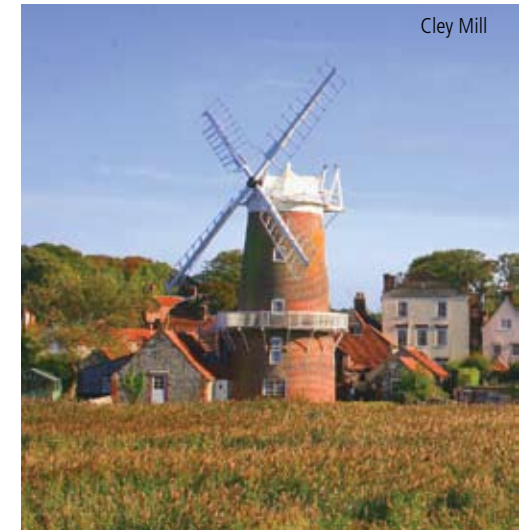
Air

Norwich airport has frequent KLM flights connections via Schiphol airport, Amsterdam to USA and European destinations. Domestic flights are offered between Norwich and Aberdeen, Edinburgh and Manchester.

For a wider range of international and domestic services, London Stansted is about 120 miles away and London Heathrow is about 170 miles away.



Blakeney



Cley Mill

10% discount on all classes for previous students *excludes bookings for Italian painting holiday.

for information
or to check availability
before booking telephone

01263 740 401

or email
enquiries@paintbotanical.com

Gift vouchers available



26-28 July 2011
 Venue: Stanford Bridge,
 Worcestershire

Roses

This class is perhaps more suited to those who have already made a start with watercolour. Roses are complex but rewarding. Learn how to paint petals that range from darkest velvets to palest colour blends. Practice techniques and colour mixes to make rose leaves come to life. We look in detail at all aspects of drawing and painting roses. Exercises and demonstrations will build your confidence. Paint a study sheet in watercolour. The small group size will allow for plenty of individual support from the tutor.

SUMMARY
 Hours: 10-3.30pm each day
 Included: All tuition, use of specimens, art materials, papers, and equipment.
 Tea/Coffee plus a 2 course lunch.

29 Sept-1 October 2011
 Venue: Blakeney Harbour
 Room, North Norfolk

Autumn Palette

Autumn brings a riot of colour and many interesting textures to garden and hedgerows. Learn how to work with a perfect Autumn palette and a variety of brush techniques. We produce a botanical study sheet of vibrant leaves, berries and seedpods in watercolour.

Demonstrations and step by step tuition will encourage you to experiment and have fun with colour.

SUMMARY
 Hours: 10-3.30pm each day
 Included: All tuition, use of specimens, art materials, papers, and equipment.
 Tea/Coffee plus a 2 course lunch.



Coast! get started in botanical/ natural history painting



3-day courses
£290
 includes specimens, art materials/equipment, tuition
 2 course lunch & refreshments
Full payment with booking

24-26 Feb or 4-6 Aug 2011
 Venue: Blakeney Harbour Room,
 North Norfolk

North Norfolk is noted for its unspoilt coast. This new 3-day course will introduce the basic skills of observation, drawing and watercolour painting necessary to make studies of shoreline finds such as shells, feathers, plants and pebbles.

In this studio based class we will work from flora and flotsam provided. Elaine Searle uses technique demonstrations and simple, practical exercises to encourage rapid progress, giving confidence to those with little or no previous experience.

The small class size allows for plenty of individual attention and we create an atmosphere that is supportive and non-competitive with the focus on enjoyment together with personal achievement.

The aim is that everyone should go home with a study sheet to be proud of, and the confidence to paint 'finds' from their own beach or country rambles.

SUMMARY
 Hours: 10-3.30pm each day
 Included: All tuition, use of specimens, art materials, papers, and equipment.
 Tea/Coffee plus a 2 course lunch.

White on White

26-28 May
 Venue: Blakeney Harbour Room,
 North Norfolk

Learn to paint delicate white subjects. We will show you how to use very subtle watercolour mixes to achieve the colour biases often seen in white flowers and vegetables. Many botanical artists shy away from white, believing it to be too difficult. Lose that fear and learn how its done!

SUMMARY
 Hours: 10-3.30pm each day
 Included: All tuition, use of specimens, art materials, papers, and equipment.
 Tea/Coffee plus a 2 course lunch.



Booking Form: 2011

To check availability prior to booking ring 01263 740 401 or Email: enquiries@paintbotanical.com.

Then complete the booking form in full and send (with cheque made payable to Elaine Searle) to:

'Cranford' High Street, Blakeney, Norfolk NR25 7NX.

PLEASE BOOK ME A PLACE ON (tick boxes below)

COURSE TITLE	DATE
COAST! – Get started in Botanical/Natural History Painting 3 Day	February 24-26 10am-3.30pm each day
<i>£290 (payment in full with booking)</i>	<input type="checkbox"/>

COAST! – Get started in Botanical/Natural History Painting 3 Day	August 4-6 10am-3.30pm each day
<i>£290 (payment in full with booking)</i>	<input type="checkbox"/>

White on White 3 Day	May 26-28 10am-3.30pm each day
<i>£290 (payment in full with booking)</i>	<input type="checkbox"/>

Roses 3 Day – Worcestershire	July 26-28 10am-3.30pm each day
<i>£290 (payment in full with booking)</i>	<input type="checkbox"/>

Autumn Palette 3 Day	September 29-October 1 10am-3.30pm each day
<i>£290 (payment in full with booking)</i>	<input type="checkbox"/>

- Please indicate your level of experience
- COMPLETE BEGINNER
- CAN DRAW A LITTLE BUT HAVE NOT USED WATERCOLOUR
- EXPERIENCE OF WATERCOLOUR BUT NOT BOTANICAL PAINTING
- SOME PREVIOUS EXPERIENCE OF BOTANICAL PAINTING

I would like a vegetarian lunch (but I do eat fish & dairy)

Please notify us of anything you do not eat.

Your contact details

Mr/Ms/Ms _____

Tel Number _____

Email _____

Address _____

Postcode _____

Signature _____

By booking you accept these6 terms and conditions:

Bookings: A provisional booking made by email or phone will be held for 7 days to allow for payment in full to be made. Once payment has been received a receipt will be issued which confirms your place on the chosen course.

Cancellation must be made in writing. If you have to cancel your booking, please inform us by email or letter as soon as possible. There can be no guarantee of refund although we would of course do so if able to re sell your place. We recommend you take out cancellation insurance.

I will only cancel a course after careful consideration, but I reserve the right to do so under exceptional circumstances or where participant numbers fail to meet a minimum requirement. In the unlikely event that I have to cancel your course my liability is limited to only the amount of money paid. Participants are advised to take out holiday insurance cover against the possibility of cancellation.

I cannot accept responsibility for any cancellations or effects on your course due to war, threat of war, civil strife, industrial dispute, terrorist activity, natural or nuclear disaster, fire or adverse and extreme weather conditions that result in the cessation of the course.

Alteration: I reserve the right to withdraw or modify at any time the arrangements advertised. In circumstances where I am unable to provide the course booked, I will return your monies paid or offer an alternative course.

Personal belongings: I regret that we cannot accept responsibility for loss or damage to personal property.

Data Protection Act 1998

Personal data collected on this form will only be used for the purpose of course administration and will not be disclosed to any third party or to other course attendees.