

Read what people say about our courses...

'I loved it! The course exceeded my expectations in that we had fun as well as focussed learning. Your relaxed style and the welcome from you both made it such a worthwhile experience. I came home inspired to carry on and determined to improve'

Liz Smith, Leicestershire

'I very much enjoyed the course and it has given me more confidence that I can improve and take things further. I was very lucky to find such an excellent course on my doorstep.'

Nick Owen, Norfolk

'Thank you for the course you gave which I enjoyed enormously. As I told you I took a course last year which was too much advanced for me. With you I felt at ease and you are also very encouraging for the beginner in flower painting. Working with watercolours is not an easy technique and you learnt us some of the basics.'

Rymke Lohman, Netherlands

'I took Elaine Searle's classes called succulents in Watercolor and also her class 'Painting White Flowers in Watercolor'. She was a wonderful teacher giving loads of individual attention and encouraged us to relax, to experiment and to paint without feeling the pressure of a performance. The classes were filled with technique direction, demonstrations, exercises, useful tips, and helpful answers to any question. Her handouts gave colorful illustrations of how to formulate a painting once home. I would highly recommend Elaine for any future workshop and hope to take a class from her again.'

ASBA Conference Workshops October 2009, Arizona, USA

Bespoke Tuition

What do I mean by bespoke?

Bespoke venues You may live in London, Luton, LA or Tokyo... and can't travel to my course venues. Tuition at all levels may be arranged **at your location**, on a group or individual basis.

Bespoke subjects and structure

This leaflet shows only a small selection of our courses. Many others can be offered themed to particular seasons, plants or paint techniques. From 1 day 'workshops' to 1 week 'summer schools' at your location or mine.

Bespoke objectives *Goal* based tuition and mentoring. Do you identify with any of these situations?

- **Concerned about an important painting?** Join a 'finishing studio' where you can bring a part completed work for constructive appraisal and work under my guidance to complete it.
- **Unhappy with your compositions?** Spend an intensive session with me exploring how a fresh approach to composition may add impact and wall appeal to your artwork
- **Lack confidence with certain techniques?** Master techniques such as 'dry-brush'
- **Work looks flat?** Why not examine ways to create three dimensionality in your work
- **Unsure about tuition options?** Want to discuss which diploma course, distance learning program or short course from the very wide range on offer may suit you best?
- **Unsure about how to develop/plan your next step as a botanical artist?**
- **Need objective and constructive appraisal of your portfolio?**
- **Lack motivation, need a challenge, or simply want to take your art in a different direction?**

Painting Holiday Easter 2010

we held a fully inclusive, six day botanical painting holiday for all levels in Algarve, Portugal. For 2011 (May/June - exact dates T.B.C.) we are planning another, most likely to a venue in Midi-Pyrénées or Italy.

Email Elaine at enquiries@paintbotanical.com to discuss your requirements, or to receive full details of the holiday as soon as available.

Botanical Art Courses

July – November 2010



www.paintbotanical.com

Blakeney, Norfolk
Stanford Bridge, Worcestershire
and at other venues by special arrangement
Email enquiries@paintbotanical.com or Tel 01263 583 556

The tutor: Elaine Searle

Elaine Searle is a botanical painter with a passion for helping others to develop the skills of observation, drawing and painting plants in watercolour. She regularly teaches group classes in the UK, Europe and USA. She also mentors on an individual basis.

She studied with the world renowned teacher Anne Marie Evans and some of the UK's foremost botanical artists and was awarded a Diploma (distinction) in Botanical Painting by the English Gardening School, Chelsea, London. Elaine lives in Blakeney, a picturesque village on the North Norfolk coast in the East of England, but travels extensively to teach.

Elaine has paintings in the permanent collection of **The Hunt Institute** in the USA, which showcases the world's leading botanical art. In 2007 she was invited to exhibit at the Hunt's 12th International Exhibition. Elaine is a member of the **American Society of Botanical Artists** and has been invited to teach workshops at their annual conferences in the US.

Elaine was honoured to be invited to paint for **The Highgrove Florilegium**, which was created under the umbrella of **The Prince of Wales's Charitable Foundation** to preserve in a permanent way the flora in the garden at Highgrove. The exhibition of these paintings has been seen in Los Angeles, London, Tokyo, Kyoto and Amsterdam. In January 2008 she was awarded a RHS Grenfell Silver Gilt medal for a series of paintings of succulents. She is happy to discuss commissions and her work has been bought by private collectors in the UK, USA and South East Asia.

What type of course? Elaine offers courses at all levels from beginners to master class. Group classes are small. Tuition style is friendly, supportive and relaxed.

Absolute Beginners: Elaine believes that following step by step instruction and with practise anyone can learn the basic skills to start drawing and painting plants. The very popular 3-day 'Botanical art beginners course' is ideal for those who have not tried botanical watercolour painting before. Use of all materials is included.

Themed: Suitable for all abilities. These small (usually maximum 8) group classes focus on specific subjects. 2010 courses include – **Roses, Autumn Harvest, Pumpkins & Gourds, and Fungi.**

For Fun: The 3-day 'Seasonal Card Painting' course gives an opportunity to try botanical art and end up with 25 unique greetings cards printed from your painting to send family and friends.

Bespoke: Small group or individual tuition may be possible at your location in the UK or abroad... See back cover for more information.

Far to travel? Need to stay?

Blakeney is a wonderful year-round destination with plenty of visitor accommodation ranging from self-catering cottages to B & B's and lovely hotels. The North Norfolk area is so beautiful...with coastal walks, quaint towns and world class nature reserves. Why not plan a holiday around a course? See later in this brochure.



Purchase a voucher as a unique and thoughtful gift

Paint a seasonal greetings card (includes 25 cards)

3-day non residential Nov 18/19/20 2010

Suitable for

All abilities even those with very little experience of watercolour, and enthusiastic beginners.

OVERVIEW

Create your own special greetings card! Step-by-step methods guide you to produce a botanical painting with a seasonal theme. We will turn your design into a batch of 25 greetings cards with envelopes to send to friends and family. You choose from a selection of seasonal plants, fruits and foliage provided to create a unique arrangement to paint. The small group size allows each person to work at their own pace with plenty of tutor help and guidance. All materials and papers are provided too...you do not need to bring anything. Your 25 digitally printed cards will be ready within 10 days.

What's included?

Plant material, tuition, papers, use of all art materials and equipment for the course, refreshments and a delicious 2-course lunch daily. Digital printing of 25 cards with envelopes produced from your painting.



Cost £320
including plants, use of all materials, 25 printed cards, daily lunch and refreshments.

£100 non-returnable deposit payable upon booking, balance six weeks before course.

2009
Seasons Greetings

Why not build a break away around a course?



BLAKENEY



Nearby HOLT

NORTH NORFOLK - AN ALL YEAR ROUND DESTINATION

Rediscover England as it used to be...tranquil beauty, no crowds, an unhurried pace, helpful people, specialist shops and local produce. Blakeney, where most of our courses are held is the gem of the North Norfolk coast.

Travel connections RAIL FROM LONDON Kings Lynn from London Kings Cross 1hr 30 or Norwich from London Liverpool Street 2hr (in both cases we can arrange collection). Nearest rail station 9 miles Sheringham (from London Liverpool Street changing at Norwich) then taxi or the 'Coast hopper' bus service to Blakeney. BY AIR Norwich International has frequent KLM connections via Amsterdam with mainland Europe and the US. Also has BMI flights connections to Manchester, Edinburgh, Glasgow, Exeter and Belfast. **Accommodation:** from B&B to luxury hotels, see www.paintbotanical.com for details.

Autumn Harvest: Fruits, Foliage & Seedpods

3-day non residential September 15/16/17 2010

Suitable for all levels of ability. No previous experience of art or botany is required.

OVERVIEW

Learn to really look closely and capture the colours of Autumn during this exciting course designed to draw and paint seasonal fruits, foliage and seedpods. Individual tuition will follow the demonstrations of watercolour techniques applicable to this type of material. Hints and tips will be shared along with guidance on colour mixing. During a fun and relaxed three days you will create a series of study sheets

which can later form the basis for a botanical painting. All plant material will be provided but students can also bring along interesting specimens of their own.

What's included?

A selection of botanical specimens, tuition, paper plus use of all art materials and equipment.

A delicious 2 course lunch plus refreshments.

Cost £280
including use of all materials, tuition, daily lunch and refreshments.
£100 non-returnable deposit payable upon booking, balance six weeks before course.

Pumpkins & Gourds

3-day non residential October 18/19/20 2010

Suitable for all levels of ability. No previous experience of art or botany is required.

OVERVIEW

Smooth or shiny, striped and warty... the choice is huge. Pumpkins, squash and gourds come in all shapes, sizes and colours and we will look at a wide variety. Join this fun three day course and learn how to capture their form, glowing autumnal colours and interesting surface textures in watercolour. Our small

group size allows for individual help and guidance from the tutor.

What's included?

Specimens, tuition, paper plus use of all art materials and equipment. Delicious 2 course lunch plus refreshments.

Cost £280
including use of all materials, tuition, daily lunch and refreshments.
£100 non-returnable deposit payable upon booking, balance six weeks before course.

Fascinating Fungi

3-day non residential October 21/22/23 2010

Suitable for all levels of ability. No previous experience of art or botany is required.

OVERVIEW

A SELL-OUT COURSE IN 2009

Fungi provide something different for the botanical painter, their fragile beauty and variety is fascinating. We start the course with a short introduction to Fungi and an identification session by expert Dr Tony Leech. Each student will then draw and paint their choice of

fungi – with the small group size (max 8) allowing for lots of individual help.

What's included?

An expert 'intro to fungi', specimens, tuition, paper plus use of all art materials and equipment. Delicious 2 course lunch plus refreshments.

Cost £280
including a short talk, use of all materials, tuition, daily lunch and refreshments.
£100 non-returnable deposit payable upon booking, balance six weeks before course.

Botanical Art 3-day Beginners Course

Non residential

July 27/28/29 Venue: Stanford Bridge, Worcestershire

August 18/19/20 Venue: Blakeney, North Norfolk

Suitable for

Absolute beginners and those with very little previous experience.

OVERVIEW

Now in its third season, this is our most popular course.. Designed to conquer the fear of starting to draw and paint plants in watercolour. Each day is quite structured, and Elaine Searle uses a step-by-step method that encourages rapid progress, giving confidence to those with little or no experience.

There is much to cover, but we create an atmosphere that is both supportive and non-competitive. The focus will be on enjoyment together with personal achievement.

Each student works from the same type of plant and the small class size (max 8) allows for plenty of individual attention. Once the drawing stage is complete, simple exercises and demonstrations help to introduce the basic techniques of using watercolour for plant portraits. The aim is that everyone should go home with a painting to be proud of and the confidence to continue on their own or to enjoy advanced classes.

Try before you buy! You do not need to buy anything in advance or bring anything. All plants, papers, colour step-by-step notes, use of all art materials for the course are included.

Cost £280
including use of all materials, tuition, notes, daily lunch and refreshments.
£100 non-returnable deposit payable upon booking, balance six weeks before course.

Roses

3-day non residential August 3/4/5 2010

Suitable for all levels of ability. No previous experience of art or botany is required.

OVERVIEW

Study the complex structure of rose petals curling and folding around each other. Learn how paint the dewy velvet and subtle veins of the petals and the crisp edges of the thorns. Mix just the right greens to paint life-like leaves. During this three day workshop we look in detail at all the perceived problems of roses, with exercises to build your confidence. Each student

will work on a rose study sheet or start a rose portrait in watercolour – the small group size (max 8) allows for plenty of guidance from the tutor.

What's included?

A selection of Roses, tuition, paper plus use of all art materials and equipment. A delicious 2 course lunch plus refreshments.

Cost £280
including use of all materials, tuition, daily lunch and refreshments.
£100 non-returnable deposit payable upon booking, balance six weeks before course.

Paintbotanical.com Courses Booking Form: July-Nov 2010

Please check availability before booking by emailing: enquiries@paintbotanical.com

Then complete the booking form in full and send a copy with cheque made payable to Elaine Searle to:
Cranford, High Street, Blakeney, Norfolk NR25 7NX. For any queries please ring 01263 583 556.

PLEASE BOOK ME A PLACE ON (tick boxes below)

COURSE TITLE

DATE

Beginners Course (Stanford Bridge, Worcs) £280 **July 27-29 2010** 10am-4pm each day

(£100 non-returnable deposit with booking) includes 2 course lunch, refreshments, notes and use of all materials.

Roses – (Blakeney, Norfolk) – £280 **August 3-5 2010** 10am-4pm each day

(£100 non-returnable deposit with booking) includes 2 course lunch, refreshments and use of all materials.

Beginners Course (Blakeney, Norfolk) – £280 **August 18-20 2010** 10am-4pm each day

(£100 non-returnable deposit with booking)includes 2 course lunch, refreshments, notes and use of all materials.

Autumn Harvest (Blakeney, Norfolk) – £280 **September 15-17 2010** 9.30am-3.30pm each day

(£100 non-returnable deposit with booking) includes 2 course lunch, refreshments and use of all materials.

Pumpkins & Gourds (Blakeney, Norfolk) – £280 **October 18-20 2010** 9.30am-3.30pm each day
(£100 non-returnable deposit with booking) inc lunch, refreshments and use of all materials.

Fascinating Fungi (Blakeney, Norfolk) – £280 **October 21-23 2010** 9.30am-3.30pm each day

£100 non-returnable deposit with booking) includes 2 course lunch, refreshments and use of all materials.

Seasonal Greetings Card (Blakeney, Norfolk) **November 18-20 2010** 9.30am-3.30pm each day

£320 *(£100 non-returnable deposit with booking) includes 2 course lunch, refreshments, use of all materials and 25 digitally printed A5 cards/envelopes made from your design (with you within 10 days of course completion)*

Please indicate your level of experience

COMPLETE BEGINNER

I would like a vegetarian lunch (but I do eat fish & dairy)

CAN DRAW A LITTLE BUT HAVE NOT USED WATERCOLOUR

EXPERIENCE OF WATERCOLOUR BUT NOT BOTANICAL PAINTING

SOME PREVIOUS EXPERIENCE OF BOTANICAL PAINTING

Special dietary requirements

By booking you accept these terms and conditions:

Provisional bookings: A provisional booking made by email or phone will be held for 7 days to allow for deposit or payment in full to be made. Once deposit/payment has been received a receipt will be issued which confirms your place on the chosen course.

Payment: A non-returnable deposit or full payment (as indicated) must be received to confirm a booking. The balance is due 6 weeks prior to start date of course. We reserve the right to cancel your booking if the balance remains unpaid.

Cancellation must be made in writing. If you have to cancel your booking, please inform us by email or letter as soon as possible. The deposit is non-returnable and non-transferable unless the course is cancelled by me. In the event of a participant cancelling a place a refund of the balance can only be made if the booking is re-sold. There can be no guarantee of a re-sale. We recommend you take out cancellation insurance.

I will only cancel a course after careful consideration, but I reserve the right to do so under exceptional circumstances or where participant numbers fail to meet a minimum requirement. In the unlikely event that I have to cancel your course my liability is limited to the amount of money paid only. Participants are advised to take out holiday insurance cover against the possibility of cancellation.

I cannot accept responsibility for any cancellations or effects on your course due to war, threat of war, civil strife, industrial dispute, terrorist activity, natural or nuclear disaster, fire or adverse and extreme weather conditions that result in the cessation of the course.

Alterations: I reserve the right to withdraw or modify at any time the arrangements advertised. In circumstances where I am unable to provide the course booked, I will return your monies paid or offer an alternative course.

Personal belongings: I regret that we cannot accept responsibility for loss or damage to personal property.

Mr/Ms/Ms _____

Tel Number _____

Address _____

Postcode _____

Email address _____

Signature _____

Data Protection Act 1998

Personal data collected on this form will only be used for the purpose of course administration and will not be disclosed to any third party or to other course attendees.